

Music Development Plan 2024-2025

Name of School:	Watercliffe Meadow
Date:	12.06.24
Next Annual Review Date:	12.06.25
School Context:	Two whole school packages

Priority Area	Music Development Aims (copy/paste statements from self-evaluation here)	Action (what you need to 'do' to achieve aims)	Review
In the Classroom	<ul style="list-style-type: none"> - Music is a timetabled subject, with schemes of work - Assessment is in place - There is adequate space and resources for teaching, including class sets of tuned and untuned instruments 	<ul style="list-style-type: none"> - Staff training - Annual Charanga package - Borrow/ order more instruments (eg. clarinets from the Sheffield Music Hub) - Two school packages from the Music Hub for whole class lessons, that are progressively taught to Y3 and Y4 across the year 	
Beyond the Classroom	<ul style="list-style-type: none"> - Singing and vocal work is frequent and varied - Students are engaged 	<ul style="list-style-type: none"> - Singing added into assemblies - Teachers received resources/ training to teach singing 	
Leadership and Management	<ul style="list-style-type: none"> - All staff delivering music receive annual training (PDMs), addressing their CPD needs - Impact is had 	<ul style="list-style-type: none"> - GH and AB are working alongside the Sheffield Music Hub to record and tailor CPD for all staff - At least one CPD session delivered during half termly PDMs per year, dedicated to music 	
Community and Partnerships	<ul style="list-style-type: none"> - Community links with music are built up and more regular 	<ul style="list-style-type: none"> - Look for more community opportunities outside of Christmas singing at the local residents home and our Y5/6 performance at Parkwood Academy and the Nativity for F1 – Y1 - More music performances in school 	

